Audrey's Children



Show times: April 29 at 7:00 p.m. May 5 at 12:00 p.m. May 10 at 12:00 p.m. May 14 at 4:30 p.m.

110 minutes in English Directed by: Ami Canaan Mann Starring: Clancy Brown, Natalie Dormer, Jimmi Simpson

Based on a remarkable true story and starring Natalie Dormer, Audrey's Children tells the story of visionary British physician Dr. Audrey Evans, who burst onto the scene in 1969 as the first female Chief of Oncology at the world-renowned Children's Hospital of Philadelphia, Battling sexism, medical conventions, and the subterfuge of her peers, Evans developed the first Neuroblastoma Staging System, co-founded the first Ronald McDonald House for families of patients, and, ultimately, impacted the lives of millions of children and families around the world.

The Ballad of Wallis Island



Show times: May 3 at 4:30 p.m. May 6 at 12:00 p.m. May 8 at 2:30 p.m. May 10 at 7:00 p.m. May 13 at 12:00 p.m. May 15 at 2:15 p.m.

100 minutes in English Directed by: James Griffiths Starring: Tom Basden, Tim Key, Carey Mulligan

The Ballad of Wallis Island follows Charles, an eccentric lottery winner who lives alone on a remote island and dreams of getting his favorite musicians back together. His fantasy turns into reality when bandmates and former lovers accept his invitation to play a private show at his home on Wallis Island. Old tensions resurface as Charles tries desperately to salvage his dream gig.

Becoming Led Zeppelin



April 26 at 2:00 p.m. May 2 at 9:30 p.m. May 6 at 7:00 p.m. May 12 at 12:00 p.m.

162 minutes in English Directed by: Bernard MacMahon

Becoming Led Zeppelin traces the journeys of Jimmy Page, John Paul Jones, John Bonham and Robert Plant who collectively make up Led Zeppelin. It follows them through their childhoods in post-war Britain, the music scene of the 1960s and their meteoric rise culminating in 1970 when they become the No. 1 band in the world. The story is fold by the band members with the late Bonham represented by archival audio interviews. The film features full, never-before-seen footage of the band's early American and British concerts and unseen material from the band's personal archives.

> **Post Festival Discussion** Friday, May 16 at 1 p.m.

Black Bag



May 8 at 12:00 p.m. May 10 at 9:15 p.m. May 13 at 7:00 p.m. 93 minutes in English Directed by: Steven Soderbergh

Show times:

April 28 at 4:30 p.m.

May 1 at 7:00 p.m.

May 3 at 2:30 p.m.

May 5 at 2:30 p.m.

Starring: Michael Fassbender, Gustaf Skarsgård, Cate Blanchett From director Steven Soderbergh and starring Michael Fassbender and Cate Blanchett, Black Bag is a gripping spy drama about legendary intelligence agents George Woodhouse and his beloved wife Kathryn. When she is suspected of betraying the nation, George faces the ultimate test - loyalty to his marriage or to his country.

Bob Trevino Likes It



April 25 – Opening Night April 27 at 4:00 p.m. May 2 at 12:00 p.m. May 4 at 7:00 p.m. May 8 at 2:15 p.m. May 11 at 2:15 p.m. May 15 at 7:00 p.m

102 minutes in English Directed by: Tracie Laymon Starring: Barbie Ferreira, John Leguizamo, French Stewart

Bob Trevino Likes It is inspired by the true friendship that writer/director Tracie Laymon found with a stranger when looking for her father online. When lonely 20-something Lily Trevino accidentally befriends a stranger online who shares the same name as her own self-centered father, encouragement and support from this new Bob Trevino could change her life. Lily and Bob's blossoming friendship becomes a vital source of connection and healing in both their lives. In their own ways, these two must both learn they are worthy of extraordinary love exemplified through small acts of kindness.

The Dawn of Impressionism: Paris 1874 **Exhibition on Screen**



Show times: April 28 at 2:30 p.m. May 1 at 4:30 p.m. May 14 at 12:00 p.m.

not rated 90 minutes in English Directed by: Ali Ray

The Impressionists are the most popular group in art history -- millions flock every year to marvel at their masterpieces. But, to begin with, they were scorned, penniless outsiders, 1874 was the year that changed everything; the first Impressionists broke the mold by holding their own exhibition outside official channels. Impressionism was born and the art world changed forever. This spectacular exhibition brings fresh eves to this extraordinary tale of passion and rebellion told not only by historians and curators, but in the words of those who witnessed the Dawn of Impressionism: the artists, press, and people of Paris during that fateful exhibition.

Eephus



Show times: April 25 - Opening Night April 27 at 2:00 p.m. April 30 at 12:00 p.m. May 3 at 7:00 p.m. May 7 at 4:30 p.m. May 10 at 2:30 p.m. May 15 at 4:30 p.m.

not rated 98 minutes in English Directed by: Carson Lund Starring: Frederick Wiseman, Bill Lee, Keith William Richards

Eephus is an authentic tribute to the romance of baseball, its traditions, its pacing and those who swear by its rituals. As an imminent construction project looms over their beloved small-town baseball field, a pair of New England Sunday league teams face off for the last time over the course of a day. Tensions flare up and ceremonial laughs are shared as an era of camaraderie and escapism fades into an uncertain future.

Ex-Husbands



Show times: April 28 at 7:00 p.m. May 3 at 9:00 p.m. May 8 at 4:30 p.m. May 13 at 2:45 p.m.

not rated 99 minutes in English, Spanish with subtitles Directed by: Noah Pritzker Starring: Griffin Dunne, Rosanna Arquette, Richard Benjamin

Ex-Husbands is a warmhearted comedy drama starring Griffin Dunne and Rosanna Arquette. The film follows Peter who is facing a midlife crisis after his wife of 35 years leaves him. On the spur of the moment, he books a trip to Tulum, Mexico, only to crash his son's bachelor party and quickly learns that he is not the only man in the family dealing with a crisis.

Flow



Show times: April 26 at 12:00 p.m. May 2 at 2:30 p.m. May 10 at 4:30 p.m. May 15 at 12:00 p.m.

85 minutes No Spoken Word Directed by: Gints Zilbalodis

Winner of the Academy Award for Best Animated Film, Flow follows a courageous cat after his home is devastated by a great flood. Teaming up with a capybara, a lemur, a bird, and a dog to navigate a boat in search of dry land, they must rely on trust, courage, and wits to survive the perils of a newly aquatic planet. Flow is a thrilling animated spectacle as well as a profound meditation on the fragility of the environment and the spirit of friendship and community.

Film festival tickets are \$8.50 each, excluding Opening Night.

The Friend



Show times: May 2 at 7:00 p.m. May 5 at 4:30 p.m. May 7 at 12:00 p.m. May 9 at 12:00 p.m. May 11 at 7:00 p.m. May 15 at 2:00 p.m.

Starring: Bill Murray, Naomi Watts, Cloé Xhauflaire Naomi Watts and Bill Murray star in The Friend, a charming and sentimental comedy / drama about the bonds that bind us and hope in uncertain circumstances. Iris finds her comfortable, solitary New York life thrown into disarray after her closest friend dies suddenly and bequeaths her his beloved 150 lb. Great Dane. As Iris finds herself unexpectedly bonding with the animal, she begins to come to terms

with her past, her lost friend, and her own creative inner life.

Julie Keeps Quiet



April 28 at 12:00 p.m. May 4 at 2:30 p.m. May 9 at 4:30 p.m. May 11 at 12:00 p.m. May 14 at 7:00 p.m.

not rated 100 minutes in Dutch, French with subtitles Directed by: Leonardo Van Dijl Starring: Tessa Van den Broeck, Grace Biot, Alyssa Lorette

As the star player at an elite youth tennis academy, Julie's life revolves around the game she loves. When her coach is suddenly suspended following the suicide of one of his female protégées, all the players at the academy are encouraged to speak up about their experiences with him. Julie, however, decides to keep quiet. Despite strong suspicions from those around her that Julie's relationship with Jeremy was inappropriate at best, her persistent silence begins to speak volumes. Julie Keeps Quiet embodies the different ways trauma is internalized and is a film that respectfully and empathetically examines why some victims choose to remain silent.

Midas Man



Show times: April 26 at 7:00 p.m. April 30 at 4:30 p.m. May 3 at 12:00 p.m. May 5 at 12:00 p.m. May 9 at 2:15 p.m.

not rated 112 minutes in English Directed by: Joe Stephenson Starring: Jacob Fortune-Lloyd, Emily Watson, Ed Speleers

 $\it Midas\ Man$ follows visionary music manager Brian Epstein who transformed music history with his biggest act – The Beatles. From running a Liverpool record store to shaping the sound of a generation, Epstein's iourney is a rollercoaster of ambition, passion, and relentless pursuit of greatness. But behind the glitz and glamour lies a man seeking acceptance and love in a world not ready. Midas Man peels back the curtain on the swinging '60s, revealing the triumphs, heartbreaks, and secrets of the man who changed the face of music forever

Post Festival Film Discussion

Friday, May 16 at 1:00 p.m. Join us at the Dietrich Theater.

Admission: Free

Have you ever wanted to be able to discuss the content and significance of some of the film festival movies with others who have seen them? Or do you have questions about festival films you have seen? Well, this year a post-festival discussion will be held at the Dietrich Theater on Friday, May 16 at 1 p.m. No need to register. Just show up!



The Dietrich Theater







Mulholland Drive (2001)



Show times (Classic Tribute Showings): April 30 at 2:00 p.m. May 9 at 9:00 p.m. May 13 at 12:00 p.m.

147 minutes in English, Spanish, French with subtitles Directed by: David Lynch Starring: Naomi Watts, Laura Harring, Justin Theroux

Directed by the late great visionary David Lynch, Mulholland Drive is a surrealist neo-noir mystery that is heralded as one of the greatest films of the 21st century. A dark-haired woman is left amnesiac after a car crash. She wanders the streets of Los Angeles in a daze before taking refuge in an apartment. There she is discovered by Betty, a wholesome Midwestern blonde who has come to the City of Angels seeking fame as an actress. Together, the two attempt to solve the mystery of Rita's identity.

No Other Land



Show times: April 27 at 12:00 p.m. April 30 at 7:15 p.m. May 2 at 2:30 p.m. May 6 at 4:30 p.m. May 14 at 2:15 p.m.

not rated 92 minutes in Arabic, English, Hebrew with subtitles Directed by: Yuval Abraham, Basel Adra, Hamdan Ballal

Winner of the Academy Award for Best Documentary, No Other Land is a riveting documentary half a decade in the making. Basel Adra, a Palestinian activist, films his community of Masafer Yatta being destroyed by Israel's occupation, as he builds an unlikely alliance with a journalist from the other side who joins his fight. No Other Land is a harrowing documentary that leaves traces of hope for a better future.

October 8



April 29 at 2:30 p.m. May 6 at 12:00 p.m. May 8 at 12:00 p.m. May 13 at 2:00 p.m.

not rated 100 minutes in English Directed by: Wendy Sachs

October 8 covers the 2024 Pro-Palestine protests on university campuses after the Hamas led attacks on Israel on October 7th. It describes how anti-Israel sentiment came to a fever pitch in the immediate aftermath of the massacre, and how such sentiment morphed into antisemitism. The film also covers the role of social media in stoking antisemitism among young people. Featuring interviews from leading experts and produced by Debra Messing, October 8 is an examination on where we go from here considering all we now know and how to find peace.

Film festival tickets are \$8.50 each, excluding Opening Night.

The Penguin Lessons



Show times: April 26 at 4:30 p.m. April 29 at 12:00 p.m. May 1 at 2:00 p.m. May 5 at 7:00 p.m. May 9 at 2:15 p.m. May 12 at 2:15 p.m.

110 minutes in English, Spanish with subtitles Directed by: Peter Cattaneo Starring: Steve Coogan, Jonathan Pryce, Björn Gustafsson

Starring Steve Coogan and inspired by a true story, *The Penguin Lessons* follows a disillusioned Englishman who travels to work in a school in Argentina in 1976. Expecting an easy ride, he discovers a divided nation and a class of unteachable students. However, after he rescues a penguin from an oil-slicked beach, his life is turned upside-down

Porcelain War



April 26 at 9:30 p.m. May 1 at 2:00 p.m. May 7 at 7:00 p.m. May 13 at 4:30 p.m.

87 minutes in English, Ukrainian, Russian with subtitles Directed by: Brendan Bellomo, Slava Leontyev

Amidst the chaos and destruction of the brutal Russian invasion of Ukraine, three artists defiantly find inspiration and beauty as they defend their culture and their country. In a war waged by professional soldiers against ordinary civilians, Slava, Anya, and Andray choose to stay behind, armed with their art, their cameras and, for the first time in their lives, their guns. As the war intensifies, Andrey picks up his camera to film their story, and on tiny porcelain figurines. Anya and Slava capture their idyllic past, uncertain present and hope for the future. Porcelain War is a moving documentary that proves that it is easy to make people afraid but it's harder to destroy their passion for living.

The President's Wife



Show times: April 27 at 7:00 p.m. May 1 at 12:00 p.m. May 4 at 4:30 p.m. May 9 at 12:00 p.m. May 15 at 12:00 p.m.

not rated 92 minutes in French with subtitles Directed by: Léa Domenach Starring: Catherine Deneuve, Denis Podalydès, Michel Vuillermoz

Starring Catherine Deneuve and based on true events, The President's Wife follows the woman-behind-the-man, Madame Bernadette Chirac who arrives at the presidential Elysée Palace in 1995 frustrated and all but cast off by her newly elected husband, Jacques. Having always worked in his shadow to help his ascent to the presidency, she now fully expects to finally get the place in the political elite she believes she deserves. What follows is Madame Chirac's rise from invisible political spouse to major media figure – as calculated as it was inevitable.

Rose



April 29 at 12:00 p.m. May 5 at 2:15 p.m. May 11 at 4:30 p.m.

not rated 102 minutes in French, Yiddish with subtitles Directed by: Aurélie Saada Starring: Françoise Fabian, Aure Atika, Gregory Montel

Rose, 78 years old, has just lost her adored husband. When her grief gives way to a powerful impulse to live, making her realize that she can still redefine herself as a woman, the whole balance of the family is upset. Eager to recreate herself as an independent and desirable woman, Rose learns that it's OK to prioritize her happiness as well. Aurélie Saada's directorial debut features an older woman successfully rebelling against societal stereotypes and proving that joy can be found at any age.

Rule Breakers



Show times: April 28 at 12:00 p.m. May 4 at 12:00 p.m. May 8 at 7:00 p.m. May 12 at 2:00 p.m.

120 minutes in English Directed by: Bill Guttentag Starring: Nikohl Boosheri, Ali Fazal, Phoebe Waller-Bridge

In a nation where educating girls is seen as rebellion, a visionary woman dares to teach young minds to dream. When their innovation draws global attention, their success sparks hope – and opposition, As threats loom and sacrifices are made, their courage and unity ignite a movement that could forever transform the world. Rule Breakers captures the reality women face in Afghanistan in this inspiring true story of resilience and girl power that's appropriate for all ages.

Secret Mall Apartment



Show times: April 29 at 2:30 p.m. May 2 at 4:30 p.m. May 6 at 2:15 p.m. May 9 at 7:00 p.m. May 12 at 12:00 p.m.

not rated 91 minutes in English Directed by: Jeremy Workman

Secret Mall Apartment is an unbelievable documentary following eight Rhode Islanders who created a secret apartment inside the busy Providence Place Mall and kept it going for four years, filming everything along the way. Far more than just a wild prank, the secret mall apartment became an incredibly meaningful act for all the participants, at once an act of defiance against local gentrification, a boundary-pushing work of public/private art, and a 750 square foot space that sticks it to the man.

This brochure is funded in part by the **Wyoming County Room Tax Fund** and the Endless Mountains Visitors Bureau.

Universal Language



April 28 at 2:30 p.m. May 1 at 12:00 p.m. May 7 at 2:30 p.m. May 12 at 4:30 p.m.

not rated 89 minutes in Persian, French with subtitles Directed by: Matthew Rankin Starring: Matthew Rankin, Pirouz Nemati, Baharan BaniAhmadi

In a mysterious and surreal interzone somewhere between Tehran and Winnipeg, the lives of multiple characters interweave with each other in surprising and mysterious ways in *Universal Language*. Two grade-schoolers find a sum of money frozen in the winter ice and try to claim it. Massoud leads a group of befuddled tourists through the monuments and historic sites of Winnipeg. Matthew quits his meaningless job in a government office and sets out upon an enigmatic journey to visit his mother. Space, time and personal identities crossfade, interweave and echo into a surreal comedy of misdirection,

When Fall Is Coming



April 29 at 4:30 p.m. May 2 at 12:00 p.m. May 6 at 2:15 p.m. May 12 at 7:00 p.m.

not rated 104 minutes in French with subtitles Directed by: François Ozon Starring: Hélène Vincent, Josiane Balasko, Ludivine Sagnier

When Fall Is Coming follows Michelle while she enjoys a peaceful retirement in a Burgundy village, close to her long-term friend Marie-Claude. When her daughter drops off her son to spend school vacation with his grandma, Michelle, stressed out by her daughter, serves her toxic mushrooms for lunch. Valérie quickly recovers but forbids her mother from seeing her grandson anymore. Feeling lonely and guilty, Michelle falls into depression until Marie-Claude's son gets out of prison, reviving her worth and giving her purpose again.

Opening Night Gala

Bob Trevino bikes It



Friday, April 25 Doors open at 5:30 p.m.

Tickets: \$40 in advance \$45 at the door Call 570-836-1022 x3 for tickets

Gather up your friends and enjoy a night of delectable food, 2 films - Eephus and Bob Trevino Likes It. wine, beer, dessert & good company. Food provided by: The Fireplace Restaurant, Ma Greenley's BBQ, Samario's Pizza, Tioga Bistro, Twigs Restaurant & Cafe.

Beer & Wine by: Nimble Hill Dessert by: T & C Grille/bakery 420

Become a Member!

The mission of the Wyoming County Cultural Center at the Dietrich Theater is to function as a non-profit movie theater whose proceeds support cultural and educational programming for the underserved population of Wyoming County and the surrounding communities.

We offer a variety of membership levels and incentives for your membership contribution:

- Individual Membership (\$35) - 2 free movie tickets

- Individual Plus Membership (\$50) - \$6.50 discounted movie ticket price for one person for a year. - Family Membership (\$75) - 4 free movie tickets

- Family Plus Membership (\$100) - \$6.50 discounted movie ticket price for two people for a year.

- Angel Membership (\$150) - 8 free movie tickets - Angel Plus Membership (\$200) - \$6.50 discounted movie ticket price for up to 4 people for a year.

Superstar Membership (\$500) - 20 free movie tickets, 2 tickets

to one of our semi-annual galas and a \$6.50 discounted movie ticket price for two people for a year - Patron of the Arts Membership (\$1,000) - annual movie pass

for two & 2 tickets to both of our semi-annual galas - Enduring Membership (\$1,500) - annual movie pass with free

popcorn for two & 2 tickets to both of our semi-annual galas - Visionary Membership (\$2,500) - annual movie pass with free popcorn & soda for two & 4 tickets to both of our semi-annual galas

The Dietrich is a 501(c)(3) non-profit organization. Your gift may be tax deductible.

Please select your membership and return this form to: WCCC/The Dietrich Theater 60 E. Tioga Street; Tunkhannock, PA 18657

____ Angel Plus Membership (\$200) Individual Membership (\$35) Individual Plus Membership (\$50) Superstar Membership (\$500) Family Membership (\$75) Patron of the Arts Membership (\$1,000) Family Plus Membership (\$100) Enduring Membership (\$1,500)

Angel Membership (\$150)

Telephone:(

Visionary Membership (\$2,500) Enclosed is my check to the "Dietrich Theater" for \$ (Call 570-836-1022 x 7 for payment with Mastercard, Visa or Discover.)

Address: Email: